

# FAERY SONG

Fiona Macleod/Rutland Boughton

arr. by Margaret Dryburgh

and Norah Chambers

The sheet music consists of eight staves of music for voice and piano. The key signature changes from G major (two sharps) to A major (one sharp) throughout the piece. The time signature varies between common time (indicated by 'C') and 12/8 time (indicated by '12'). The vocal part uses a soprano C-clef, and the piano part uses a treble clef.

**Lyrics:**

- How There beau - ti - ful they are fleet than shafts the
- feet are more
- lord - ly ones Who dwell in the hills than the
- moon - shine They are more fierce
- hol - low hills They have fa - ces like flow'rs Their
- March - - wind They laugh and are glad and are
- breath ter is a wind That blows - o - ver sum - mer mea - dows
- ri - ble When their lan - ces shake and glit - ter

9

filled with dew - y clo - ver  
Ev - 'ry green leaf quiv - ers

10

How beau - ti - ful they are

11

12

13

How beau - ti - ful The

14

15

lord - ly ones in the hol - low hills -

rall. ---

16

17

18